

Winston & Strawn LLP
333 S. Grand Avenue
Los Angeles, CA 90071-1543

1 Michael S. Elkin (admitted *pro hac vice*)
melkin@winston.com
2 Thomas Patrick Lane (admitted *pro hac vice*)
tlane@winston.com
3 WINSTON & STRAWN LLP
200 Park Avenue
4 New York, New York 10166
Telephone: (212) 294-6700
5 Facsimile: (212) 294-4700

6 Ira P. Rothken (SBN: 160029)
ira@techfirm.net
7 Jared R. Smith (SBN: 130343)
jared@techfirm.net
8 ROTHKEN LAW FIRM
3 Hamilton Landing, Suite 280
9 Novato, CA 94949
Telephone: (415) 924-4250
10 Facsimile: (415) 924-2905

11 Erin R. Ranahan (SBN: 235286)
eranahan@winston.com
12 WINSTON & STRAWN LLP
333 South Grand Avenue, Suite 3800
13 Los Angeles, CA 90071-1543
Telephone: (213) 615-1700
14 Facsimile: (213) 615-1750

15 Attorneys for Defendants,
16 GARY FUNG and ISOHUNT WEB TECHNOLOGIES, INC.

17 **UNITED STATES DISTRICT COURT**
18 **CENTRAL DISTRICT OF CALIFORNIA**

19
20 COLUMBIA PICTURES INDUSTRIES,
21 INC., et al.,

22 Plaintiffs,

23 v.

24 GARY FUNG, et al.,

25 Defendants.
26
27
28

Jennifer A. Golinveaux (SBN:
203056)
jgolinveaux@winston.com
Thomas J. Kearney (SBN: 267087)
tkearney@winston.com
WINSTON & STRAWN LLP
101 California Street
San Francisco, CA 94111-5802
Telephone: (415) 591-1000
Facsimile: (415) 591-1400

Case No. CV 06-5578-SVW (JCx)

**DECLARATION OF ANDREW S.
JICK IN SUPPORT OF
OPPOSITION TO PLAINTIFFS'
MOTION FOR SUMMARY
JUDGMENT ON OWNERSHIP,
CAUSATION, AND DIRECT
INFRINGEMENT**

DECLARATION OF ANDREW S. JICK

I, Andrew S. Jick, declare as follows:

1. I am an attorney at the law firm of Winston & Strawn LLP. I make this declaration in support of Defendants Gary Fung and IsoHunt Web Technologies, Inc.'s ("Defendants") Opposition to Plaintiffs' Motion for Summary Judgment on Ownership, Causation, and Direct Infringement. I have personal knowledge of the facts set forth herein and am fully competent to testify thereto.

2. Nikkole Gadsden, a paralegal at Winston & Strawn, created a spreadsheet containing her analysis, and those of other paralegals she supervised, based on their review of Plaintiffs' document productions. I instructed Ms. Gadsden to provide me with all "chain of title" documents that she determined were even remotely complex or ambiguous with respect to transfer of title or exclusive rights. Another Winston & Strawn attorney and I reviewed those documents and provided our analysis to Ms. Gadsden for inclusion in Defendants' spreadsheet.

3. Based on my review of the spreadsheet and the relevant underlying documents, Plaintiffs have failed to prove ownership as to at least 507 works. *See* Declaration of Nikkole J. Gadsden ("Gadsden Decl."), Ex. 1.

4. Based on my review of the spreadsheet and the relevant underlying documents, at least 495 works Plaintiffs claim to own are registered in the name of other entities, and Plaintiffs have failed to provide any chain of title documents showing transfer to a named Plaintiff. *See* Gadsden Decl., Ex. 2.

5. Based on my review of the spreadsheet and the relevant underlying documents, there are at least 12 additional works registered to other entities and for which Plaintiffs have attempted to establish a "chain of title" to a named Plaintiff, but those efforts have failed. *See* Gadsden Decl., Ex. 3.

6. The distribution agreement dated February 24, 2004 between Patalex III Productions Limited and Bwayne Distributing LLC (P009076-83) is heavily redacted, including the provisions specifying exactly what rights were transferred.

7. Based on my review of the spreadsheet and the relevant underlying documents, Plaintiffs have failed to produce any documents that show the ownership of season 4, episode 19 of “Boy Meets World,” or season 2, episode 4 of “Sons of Anarchy.”

8. Exhibit 1 to the Declaration of Francis J. Aul filed in support of Plaintiffs’ Motion for Summary Judgment on Copyright Ownership, Causation, and Direct Infringement (Dkt. 624) does not include “Untitled Mining Project (aka Class Action),” “Outsiders,” or “Paradise Now.”

9. Based on my review of the spreadsheet and the relevant underlying documents, Plaintiffs have not produced the [REDACTED] referenced in [REDACTED], or the [REDACTED] [REDACTED] referenced in [REDACTED].

10. Attached hereto as Exhibit 1 is a true and correct copy of all documents produced by Plaintiffs in this action that are cited in Defendants’ Opposition and are not marked by Plaintiffs as “confidential” or “highly confidential.”

11. Attached hereto as Exhibit 2 is a true and correct copy of all documents produced by Plaintiffs in this action that are cited in Defendants’ Opposition and are marked by Plaintiffs as “confidential” or “highly confidential.”

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on October 7, 2013 /s/ Andrew S. Jick
Andrew S. Jick

EXHIBIT 1
to Declaration of
Andrew Jick

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 915-441

12 31 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

I STILL KNOW WHAT YOU DID LAST SUMMER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a

NAME OF AUTHOR ▼

Global Entertainment Productions GmbH & Co. Medien KG

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼ Germany

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire Work (see Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ November

Day ▼ 13

Year ▼ 1998

United States

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

Global Entertainment Productions GmbH & Co. Medien KG

Dianastrasse 44
14482 Potsdam, GERMANY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 31, 1998ONE DEPOSIT RECEIVED
DEC 31, 1998 (6) 35m-2

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page
 • See detailed instructions.
 • Sign the form at line 5.

DO NOT WRITE HERE
 Page 1 of 2

P00001671

EXAMINED BY <i>an/116 JH</i>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

Screenplay - Pending

1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

1997 motion picture entitled I KNOW WHAT YOU DID LAST SUMMER (PA 864-839); original music written for the picture which has been registered as unpublished; previously published musical compositions and sound recordings.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Sony Pictures Entertainment Inc.

#DA 072443

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

See Space 9

Area Code & Telephone Number ▾

(310) 244-7553

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Global Entertainment Productions GmbH & Co. Medien KG

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sony Pictures Entertainment Inc. by Gayle McDonald

date ▾ Dec. 17, 1998

Handwritten signature (X) ▾

Gayle McDonald

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▾	Gayle McDonald Sony Pictures Entertainment Inc.
Number/Street/Apartment Number ▾	10202 W. Washington Blvd.
City/State/ZIP ▾	Culver City, CA 90232-3195

* Complete all necessary spaces. Fill your application in space 8.

1. Application form
2. Non-refundable \$20 filing fee in cash or money order payable to Registrar of Copyrights
3. Deposit material

 Registrar of Copyrights
 Library of Congress
 Washington, D.C. 20540

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1999. Please contact the Copyright Office after July 1999 to determine the actual fee schedule.

* 17 USC § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

This form was electronically produced by Ellis Federal Forms, Inc.

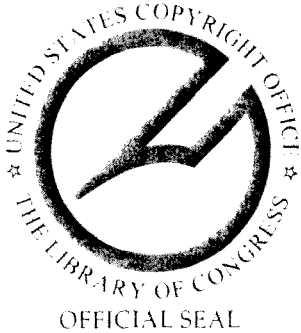
P00001672

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 962-789



EFFECTIVE DATE OF REGISTRATION

JAN 21 2000

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

STUART LITTLE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 NAME OF AUTHOR ▼

Global Entertainment Productions GmbH & Co. Medien KG

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ►
 Domiciled in ► GERMANY
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work (See Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ►
 Domiciled in ►
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ►
 Domiciled in ►
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1999

Year

This information
must be given
in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► December Day ► 17 Year ► 1999

United States

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given space 2. ▼
 Global Entertainment Productions GmbH & Co. Medien KG
 Dianastrasse 44
 14482 Potsdam, GERMANY

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

JAN 21 2000

ONE DEPOSIT RECEIVED

(5) 35mm/L

TWO DEPOSITS RECEIVED

JAN 21 2000

REMITTANCE NUMBER AND DATE

 MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions. • Sign the form at line 8

 DO NOT WRITE HERE
 Page 1 of 2 pages

P00001742

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

FORM PA

7AH
CHECKED BY☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Have you ever registered for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on the book entitled "STUART LITTLE" by E.B. White; original music written for the picture which has been registered as unpublished; previously published musical compositions and sound recordings of compositions.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Sony Pictures Entertainment Inc.

#DA 072443

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See space 9

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (310) 244-7553

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Global Entertainment Productions GmbH & Co

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sony Pictures Entertainment Inc. by Gayle McDonald

date ▶ January 13, 2000

Handwritten signature (X)

Gayle McDonald

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gayle McDonald Sony Pictures Entertainment Inc.
Number/Street/Apartment Number ▼	10202 W. Washington Blvd.
City/State/ZIP ▼	Culver City, CA 90232-3195

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

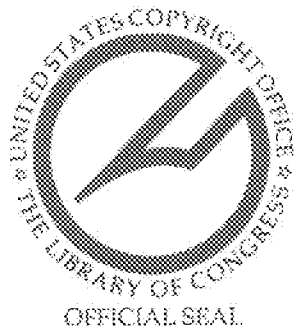
- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

P00001743

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 670-961



PA

PAU

EFFECTIVE DATE OF REGISTRATION

July 15, 1997

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

HERCULES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

NAME OF AUTHOR ▼

WALT DISNEY PICTURES AND TELEVISION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA

OR { Citizen of ☐ Domiciled in ☐

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ Domiciled in ☐

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ Domiciled in ☐

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1997 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year
June 27 1997

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.
500 S. Buena Vista Street
Burbank, CA 91521

APPLICATION RECEIVED

JUL 15, 1997

ONE DEPOSIT RECEIVED

JUL 15, 1997 (5) 35mm IV

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Agreement

REMITTANCE NUMBER AND DATE

TABULATED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

P00002245

EXAMINED BY

D3C111g

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Incorporates previously registered music and lyrics.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The Walt Disney Company

DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Nedra Pedersen

The Walt Disney Company

500 S. Buena Vista Street

Burbank, CA 91521-6831

Area Code & Telephone Number ▶

(818) 567-5408

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of DISNEY ENTERPRISES, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Peter Nolan

date ▶ July 2, 1997



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	The Walt Disney Company c/o Nedra Pedersen - 2806 Tower
Number Street Apartment Number ▼	500 S. Buena Vista St.
City State ZIP ▼	Burbank, CA 91521-6831

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 721-930



EFFECTIVE DATE OF REGISTRATION

10 7 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

QUIZ SHOW

PREVIOUS OR ALTERNATIVE TITLES ▼

Twenty-One

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

2 NAME OF AUTHOR ▼

THE QUIZ SHOW COMPANY

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to any of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to any of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to any of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1994 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► September Day ► 14 Year ► 1994

USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HOLLYWOOD PICTURES CO., an
alternate designation of THE WALT DISNEY
COMPANY, 350 S. Buena Vista St.,
Burbank, CA 91521

APPLICATION RECEIVED

OCT. 07 1994

ONE DEPOSIT RECEIVED

OCT. 07 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TABULATED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 6

DO NOT WRITE HERE

Page 1 of 2 pages

P00002343

EXAMINED BY JS

FORM PA

CHECKED BY JS☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number unknown Year of Registration unknown

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

based on previously registered book, and incorporates previously registered motion picture footage and music.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

all other cinematographic material.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼The Walt Disney Company DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Carolyn Studer
The Walt Disney Company
500 S. Buena Vista Street
Burbank, CA 91521-6836

Area Code & Telephone Number ▶

(818) 587-5408Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☒ owner of exclusive right(s) THE WALT DISNEY COMPANY☒ authorized agent of THE WALT DISNEY COMPANY
Name of author or other copyright claimant or owner of exclusive right(s) ▲of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Peter Nolan September 23, 1994Handwritten signature (X) ▼ Peter V. NolanMAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelopeName ▼ The Walt Disney Company
c/o Carolyn Studer - 2806 TowerNumber Street Apartment Number ▼
500 S. Buena Vista St.City State ZIP ▼
Burbank, CA 91521-6836

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

Copyright fees are adjusted at 5-year intervals, based on increases or decreases in the Consumer Price Index. The next adjustment is due in 1995. Contact the Copyright Office in January 1995 for the new fee schedule.

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

▲ June 1992—100,000

U.S. GOVERNMENT PRINTING OFFICE: 1992-312-432/50,003

P00002344



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-095-844



EFFECTIVE DATE OF REGISTRATION

9 23 02
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
 BEND IT LIKE BECKHAM

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

FEATURE MOTION PICTURE - ()

2

NAME OF AUTHOR
 a BILB Productions, Ltd.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work
 a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of UNITED KINGDOM
 Domiciled in UNITED KINGDOM

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 Entire Work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR
 RoadMovies Filmproduktion GmbH

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work
 a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of GERMANY
 Domiciled in GERMANY

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 Entire Work

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work
 a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS
 WORK WAS COMPLETED
 2002 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published. Month 04 Day 12 Year 2002
 UNITED KINGDOM Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 BILB Productions, Ltd.
 99 Kenton House, Kenton
 Harrow, Middlesex HA3 0AN, UK

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
 SEP 23 2002
 ONE DEPOSIT RECEIVED
 SEP 23 2002 (6) 35MM-L
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 4 pages

P00004489

EXAMINED BY
ep
CHECKED BY

FORM PA

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

See below

2001

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Feature screenplay entitled BEND IT LIKE BECKHAM (PAu 2-598-382); music.

a

5

See instructions
before completing
this space.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Twentieth Century Fox Film Corporation

DA011185

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/522

Fox Group Legal - P.O. Box 900

Beverly Hills, CA 90213

b

Area code and daytime telephone number ▶ (310) 369-5159
Email ▶ CR@Fox.com

Fax number ▶ (310) 369-2382

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of BILB Productions, Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland

date ▶ 20 Sep 2002



Handwritten signature (X) ▼

x

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼ Fox Group Legal
Attn: Mary McGuire (Bldg. 2121, Room 522)
Number/Street/Apt ▼
P.O. Box 900
City/State/ZIP ▼
Beverly Hills, CA 90213**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON

PA 1-095-844



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAL
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

9 23 02
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 23 2002

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

BEND IT LIKE BECKHAM

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
BILB Productions, Ltd. 99 Kenton House, Kenton Harrow, Middlesex HA3 0AN, UK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

P00004491

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

RoadMovies Filmproduktion GmbH
Clausewitzstrasse 4
D-10629 Berlin, Germany

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope to
this
address:

Name ▼ Fox Group Legal
Attn: Mary McGuire (Bldg. 2121, Room 522)
Number/Street/Apt ▼
P.O. Box 900
City/State/ZIP ▼
Beverly Hills, CA 90213

YOU MUST:

- Complete all necessary spaces
 - Sign your application
- SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**
1. Application form
 2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
 3. Deposit material
- MAIL TO:**
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

FOX GROUP May 2001

P00004492

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 894-352
[Barcode]

EFFECTIVE DATE OF REGISTRATION

JUL 14 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"SMALL SOLDIERS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a DreamWorks L.L.C.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see space 6)

NAME OF AUTHOR ▼

b Universal City Studios, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see space 6)

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1998

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month July Day 10 Year 1998
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
DreamWorks L.L.C. & Universal City Studios & Amblin Entertainment, Inc.
100 Universal City Plaza 100 Universal City Plaza 100 Universal City Plaza
Universal City, CA 91608 Universal City, CA 91608 Universal City, CA 91608

APPLICATION RECEIVED
JUL 14 1998

ONE DEPOSIT RECEIVED 6 Reels
JUL 14 1998 35mm/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

P00005827

EXAMINED BY	CS	FORM PA
CHECKED BY	CS	
<input type="checkbox"/> CORRESPONDENCE	Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

The previously submitted screenplay is incorporated in this work.

See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Audio visual elements, dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6.a. above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

DreamWorks Films L.L.C.

DA079529

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

DreamWorks L.L.C.

100 Universal City Plaza, Bldg. 10

Universal City, CA 91608

Attn: Lawrence D. Weisberg (lweisberg@dreamworks.com)

Area Code and Telephone Number ▾ 818-733-8830

Be sure to
give your
daytime phone
number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of DreamWorks L.L.C.

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Katherine Kendrick, Esq.

Date ▾ July 10, 1998



Handwritten signature (X) ▾

Katherine Kendrick

MAIL
CERTIFI-
CATE TO

Name ▾

Lawrence D. Weisberg
DreamWorks L.L.C.

Number/Street/Apt ▾

100 Universal City Plaza, Bldg. 10

City/State/ZIP ▾

Universal City, CA 91608

• Complete all necessary spaces
• Sign your application in space 91. Application form
2. Nonrefundable \$30 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit materialRegistrar of Copyrights
Library of Congress
Washington, D.C. 20540-0000

9

Certificate
will be
mailed in
window
envelope*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
May 1995—\$20,000

© 1995 by U.S. Copyright Office

U.S. COPYRIGHT OFFICE WWW: February 1998

P00005828

Page 3

Certificate

Registration of a Claim to Copyright

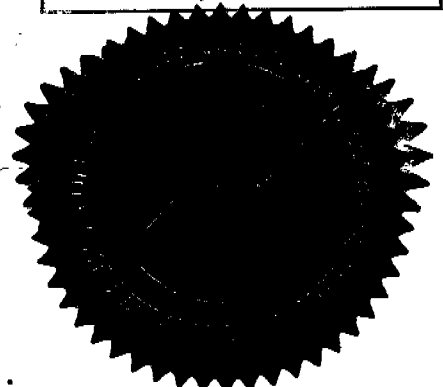
in a motion picture

FORM L-M

CLASSES	REGISTRATION NO.
L-M	Lp 28304
DO NOT WRITE HERE	

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Ladd
 Register of Copyrights
 United States of America

**1. Copyright Claimant(s) and Address(es):**

Name Twentieth Century-Fox Productions, Ltd.
 Address c/o Twentieth Century-Fox Film Corporation, 444 W. 56th St.,
New York, New York
 Name _____
 Address _____

2. Title: CLEOPATRA
 (Title of the motion picture)

3. (a) Nature of Work:☒ Photoplay☐ Motion picture other than a photoplay

(b) Description of Copies: 21,878 Feet 70mm color sd. Todd-Ao

(c) Number of Prints Deposited (for unpublished works only): _____

4. Author:

Name Twentieth Century-Fox Productions, Ltd. Citizenship U S A
 (Name of country)
 Domiciled in U. S. A. ☒ Yes ☐ No Address New York, New York

5. (a) Date of Publication:

June 19, 1963

(b) Place of Publication:

United States

(Name of country)

6. (a) Previous Registration or Publication:☐ Previous registration☐ Previous publication**(b) New Matter in This Version:**

Complete all applicable spaces on next page

P00010736

7. Deposit account:

Fulton Brylawski

8. Send correspondence to:

Name

Address

9. Send certificate to:

(Type or

Name

name and

address)

Address

Fulton Brylawski

224 East Capitol Street

(Number and street)

Washington

(City)

3

(Zone)

D. C.

(State)

Information concerning copyright in motion pictures

When To Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures:

—**Photoplays (Class L)** include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—**Motion Pictures Other Than Photoplays (Class M)** include such films as newsreels, travelogues, promotional films, nature studies, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How To Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington 25, D. C.: (1) the title of the film; (2) a description (synopsis, press book, continuity, etc.); (3) for photoplays, one print (frame or blow-up) taken from each scene or act, and for other motion pictures, at least two prints taken from different sections of the film; (4) an applica-

tion on Form L-M; and (5) a fee of \$4.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How To Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.

2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the best edition of the motion picture; (2) a description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and, (4) a fee of \$4.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copy-

right notice. For motion pictures this notice should appear on or near the title frame, and should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i. e., reels) of published motion pictures are subject to retention by the Library of Congress. A contract, however, may be made with the Librarian for return of the copies, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington 25, D. C.

BOX COPYRIGHT OFFICE USE ONLY		
Application received JUL -7 1964	Prints received	One copy received
Two copies received 70mm JUL -7 1964		
Title and description received JUL -7 1964		
Fee received		

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
PA 518 297	PAU
EFFECTIVE DATE OF REGISTRATION	
JUN 17 1991	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
	ROBIN HOOD: PRINCE OF THIEVES	MOTION PICTURE
PREVIOUS OR ALTERNATIVE TITLES:		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Born: (Year) Died: (Year)
	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	1 Citizen of USA (Name of Country) } or { Domiciled in (Name of Country)	Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	entire work	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
	Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	Born: (Year) Died: (Year)
2	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Citizen of (Name of Country) } or { Domiciled in (Name of Country)	Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		
3	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	Born: (Year) Died: (Year)	
AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
Citizen of (Name of Country) } or { Domiciled in (Name of Country)	Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year: 1991 (This information must be given in all cases.)	Date: June 14, 1991 (Month) (Day) (Year) Nation: USA and Canada (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):	
	MORGAN CREEK PRODUCTIONS, INC. 1875 Century Park East, Suite 200 Los Angeles, CA 90067	WARNER BROS. INC. 4000 Warner Blvd. Burbank, CA 91522
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) by agreement		

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2

P00012815

PA 518 297	EXAMINED BY: <i>dg</i>	APPLICATION RECEIVED: JUN 17, 1991	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>dg</i>	DEPOSIT RECEIVED: JUN 17, 1991	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input checked="" type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 5 of the application. If your answer is "Yes," give: Previous Registration Number <u>Pending</u> Year of Registration <u>1991</u> 	5 Previous Registration
---	--------------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.) screenplay, some footage previously registered (reels 3,4,5,6,7) as unpublished work, sound recordings: "EVERYTHING I DO (I DO IT FOR YOU)", "WILD TIMES"</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) some new motion picture footage (reels 1,2,8)</p>	6 Compilation or Derivative Work
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>Warner Bros, Inc.</u> Account Number: <u>DA013544</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>same as space 9</u> Address: _____ (City) _____ (State) _____ (ZIP)	7 Fee and Correspondence
--	--	---------------------------------------

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive rights <input checked="" type="checkbox"/> authorized agent of: <u>WARNER BROS., INC.</u> (Name of author or other copyright claimant, or owner of exclusive rights) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Penny Dellinger</i> Typed or printed name: <u>PENNY DELLINGER</u> Date: <u>6/17/91</u>	8 Certification (Application must be signed)
---	---

Penny Dellinger <u>WARNER BROS., INC., LEGAL DEPT.</u> 4000 Warner Blvd. Burbank, CA 91522 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	9 Address For Return of Certificate
--	---	--

* 17 U.S.C. § 506: FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 4105 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1986-311-425/12

Reg. 1700-20,00

P00012816

EXHIBIT 2
to Declaration of
Andrew Jick
(FILED UNDER SEAL)